

SINFONIA SYMPHONIE

EM SOL MENOR

EN SOL MINEUR

I.

A. Nepomuceno.

VIOLAS

Allegro divisi

The musical score for Violas consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is 6/4. The tempo is marked 'Allegro divisi'. The score includes various dynamics such as *ff* (fortissimo), *f* (forte), *p* (piano), and *pp* (pianissimo). Performance instructions include 'arco' (bowed), 'Pizz.' (pizzicato), and 'div. V' (divisi). The score is marked with several first endings, numbered 1 through 10. Articulation marks like accents and slurs are used throughout. The piece concludes with a final *ff* dynamic marking.

VIOLAS

11 Pizz. arco Pizz.

12

13

14

15

16

17 Pizz. divisi

18 arco

19 Pizz.

20

Detailed description of the musical score: The score is for a single violin part. It consists of ten staves of music. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The score includes various dynamics: *p*, *pp*, *sf*, *ff*, and *mf*. Performance instructions include *Pizz.* (pizzicato), *arco* (arco), and *divisi* (divisi). Measure numbers 11 through 20 are boxed. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some unusual markings like '1', '2', '3', and '7' above certain notes or rests, possibly indicating fingerings or bowings. The score ends with a *mf* dynamic and a slur over the final notes.

VIOLAS

2 4

div.

a tempo

f

22

rit.

23

cresc.

ff

cresc.

24

Pizz.

25

arco

26

Pizz.

27

arco

f

ff

28

29

ff

VIOLAS

30 *divise cresc. molto*

mf

31 *p*

f

32 *f p* *cresc.* *f*

ff

33

II.

Andante quasi adagio

p

1 *f*

2 *f*

3 *divise Poco più mosso*

pp

VIOLAS

4 *p* *Pizz.* *pp* *cresc.*

5 *arco* *rall.*

6 *Poco più mosso* *sf* *p*

7 *divisi* *f* *mf*

8 *pp* *mf*

9 *rall. Maestoso* *pp* *fff*

10 *string.* *pp* *Mosso* *f*

11 *stent.*

12 *a Tempo* *con sordina* *Divisi pp* *dim.* *p* *pp* *divide*

VIOLAS

III.

Presto Vivace

1

1 2 3 4 5 6 7 8 9 10 11

p molto leggiero

1 2 3 4 5 6 7 8 9 10 11 12

1 2 3 4 5 6 7 8 9 10 11 12

p f f p

1 2 3 4 5 6 7

cresc. p

1 2 3 4 5 6 7 8 9 10 11 12

cresc.

1 2 3 4 5 6 7 8 9 10 11 12

f p f p f p

1 2 3 4 5 6 7 8 9 10 11 12

f p cresc.

1 2 3 4 5 6 7 8 9 10 11 12

f ff

1 2 3 4 5 6 7 8 9 10 11 12

ff

1 2 3 4 5 6 7 8 9 10 11 12

ff

1 2 3 4 5 6 7 8 9 10 11 12

ff div. v

1 2 3 4 5 6 7 8 9 10 11 12

ff

1 2 3 4 5 6 7 8 9 10 11 12

f

1 2 3 4 5 6 7 8 9 10 11 12

p

1 2 3 4 5 6 7 8 9 10 11 12

f tallone

2

3

VIOLAS

17 tallone

18

19 20 *dim.*

21

22 23

24

25 *divisi*

26

ff *cresc.* *Fim.* *pp*

Intermezzo

27 *Andante agitato*

28 29

VIOLAS

units **30** *dim.* *p* *f* *p* *D. C. al Presto.*

IV

Con fuoco *Pizz.*

ff *arco* *Pizz.* *arco* *divise* *p* *cresc.* *p* *f* *cresc.* *ff* *Pizz.* *p* *3*

VIOLAS

Pizz. **3** *Pizz.* **7**

p

8

arco **9** **11** **1**

mp

10 **11** **2** *pp*

sf *fff*

12 **1**

cresc. *sf*

13 *pp* *cresc. molto*

14 **1** **3** *f* *mf* *div.* *v*

mta *Pizz.* **15** *Pizz.* **16** **17** **18**

p *p* *p* *p* *p*

19 *v* *cresc.* *p* *cresc.*

20 *dim.* *v*

Pizz. **21** *arco* *p* *stacc.*

22 *p* *v* *v* *v*

23

VIOLAS

Musical score for Violas, measures 24-31. The score is written in 3/4 time with a key signature of two flats. It includes various musical notations such as dynamics (*mf*, *f*, *p*, *pp*, *cresc.*), articulation (*stacc.*, *div.*), and performance instructions (*Pizz.*, *arco*). Measure numbers 24 through 31 are boxed. The score ends with a triplet of eighth notes in measure 31.

VIOLAS

Pizz. 32

p

33 arco *f*

34 *p*

35

cresc. 36 *f* div

37 *ff*

38