

SINFONIA

SYMPHONIE

EM SOL MENOR

EN SOL MINEUR

I

A. Nepomuceno.

Allegro

con entusiasmo

I. VIOLINO

ff

p

cresc.

sf > dim.

sf >

1

cresc.

sf

p

ff

mf

3

3

3

3

3

3

simile

ff

2

3

1

3

2

Pizz.

arco

f.

4

pp

4

5

cresc.

ff

p

p = f

f

cresc.

ff

6

fp

7

8

1

2

sf >

sf

cresc.

mf cresc.

ff

9

10

Don calma

I. VIOLINO

10 4 Pizz. 11 4

arco Pizz. 12 1 arco *a tempo* *pp*

13 *pp* *cresc.*

14 *cresc.* *cresc.*

15 *cresc.* *f* *cresc.* *ff*

16 3 4 *p*

17 *pp* *cresc.* *f* *dim.*

18 *cresc.* *f* 1 2

19 Pizz. arco 20 6 21 10 4

ff

Detailed description: This is a page of a musical score for Violin I, containing measures 10 through 21. The music is written on ten staves. Measure 10 starts with a 4-measure rest, followed by a pizzicato passage with dynamics *psf* and *p*. Measure 11 continues the pizzicato with dynamics *pp*. Measure 12 begins with an arco section, marked *a tempo* and *pp*. Measures 13 and 14 feature a crescendo leading to *pp*. Measure 15 continues the crescendo to *ff*. Measure 16 has a 3-measure rest followed by a 4-measure rest, then a passage starting with *p*. Measure 17 starts with *pp* and a crescendo to *f*, followed by a decrescendo (*dim.*). Measure 18 begins with a crescendo to *f*. Measure 19 starts with a 1-measure rest, then a pizzicato section with *ff*, followed by an arco section. Measure 20 has a 6-measure rest, and measure 21 has a 10-measure rest followed by a 4-measure rest.

I. VIOLINO

cresc. molto *a tempo* *ff stent.*

22 *p*

23 *p* *cresc.*

ff

cresc. 24 25 *Pizz.* *arco energico*

26 *f*

cresc. 27 *ff* *p*

28 *p* *f* *p* *cresc.*

fp *cresc.* 29 *dr*

dr *Vdr* *p* *f* 3

I. VIOLINO

30

31

32

33

f

p

cresc.

f

ff

II.

Andante quasi adagio

1

2

3

4

5

p

sf

f

smorz.

p

sf

f

pp

Un poco più mosso

tranquillo

a tempo

pp

I. VIOLINO

string. poco a poco

mf

6 a Tempo

ff rall. molto Poco più mosso

pp a Tempo

string.

stent.

10 Tempo

8

mf unisono

9 divisi p cresc.

stent.

Maestoso

ff

10

string. Mosso ff

string.

11

stent. a Tempo

pp

I. VIOLINO

con sordina

mf f p 12 dim. pp divisi

III. Presto Vivace

pp molto leggiero 1 2

f p 1 2

f p 1 3

f p 1 4

p 1 5

f 1 6

f p 1 7

f 1 8

ff 1 9

ff 1 10

ff 1 11

ff 1 12

f 1 13

f 1 13

f 1 13

I. VIOLINO

divisi
pp

f

Marco
p

talone

14

15

16

17

18

talone

dim.

pp

19

20

21

22

23

24

25

26

27

CRASC.

FINE

ff

I. VIOLINO

Intermezzo

Andante agitato

Musical score for the first system, measures 28-30. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 28 starts with a *mf* dynamic and a *cresc.* marking. Measure 29 includes a *mf* dynamic and a *div.* marking. Measure 30 features a *sf* dynamic and a *dim.* marking. The system concludes with the instruction *D.C. al Presto.*

IV.

Musical score for the second system, measures 1-8. The key signature changes to two flats (Bb, Eb) and the time signature is 4/4. Measure 1 is marked *Con fuoco* and *ff*. Measures 2-3 are marked *Pizz.* and *arco*. Measure 4 includes a *cresc.* marking. Measure 5 is marked *ff*. Measure 6 includes a *dim.* marking. Measure 7 is marked *Pizz.* and measure 8 is marked *arco* and *p*. The system contains various musical notations including slurs, accents, and dynamic markings.

I. VIOLINO

9

pp *cresc.*

10 *f sf sf*

11 *cresc.*

12 *pp*

13 *sf sf sf*

14 *p cresc. molto*

15 *Pizz. Pizz.*

16 *mf*

17 *arco*

18 *p*

19 *p cresc.*

20 *f dim. p cresc.*

21 *p marcato*

22 *sempre p*

23 *VIRE*

24

Musical staff 1: Treble clef, key signature of two flats, 1/4 note. Starts with a first ending bracket. Dynamics: *f*, *ff*.

Pizz.

arco

25

Musical staff 2: Treble clef, key signature of two flats, 1/4 note. Dynamics: *f*.

26

Musical staff 3: Treble clef, key signature of two flats, 1/4 note. Dynamics: *p*. Includes articulation marks: π , ν , ν , π , π , ν , ν .

Musical staff 4: Treble clef, key signature of two flats, 1/4 note. Dynamics: *pp*, *p cresc.*, *sf*. Includes articulation marks: π , ν .

27

Musical staff 5: Treble clef, key signature of two flats, 1/4 note. Dynamics: *p*, *sf*. Includes articulation marks: π , ν .

28

Musical staff 6: Treble clef, key signature of two flats, 1/4 note. Dynamics: *p*, *cresc.*. Includes articulation marks: ν , ν .

29

Musical staff 7: Treble clef, key signature of two flats, 1/4 note. Dynamics: *cresc.*. Includes articulation marks: ν , ν .

30

Musical staff 8: Treble clef, key signature of two flats, 1/4 note. Dynamics: *p*.

31

Pizz.

Pizz.

Musical staff 9: Treble clef, key signature of two flats, 1/4 note. Dynamics: *p*. Includes articulation marks: π , ν .

32

arco

Musical staff 10: Treble clef, key signature of two flats, 1/4 note. Dynamics: *p*. Includes articulation marks: π , ν .

33

Musical staff 11: Treble clef, key signature of two flats, 1/4 note. Dynamics: *f*. Includes articulation marks: π , ν .

34

10

35

9

Musical staff 12: Treble clef, key signature of two flats, 1/4 note. Dynamics: *f*. Includes articulation marks: π , ν .

36

Musical staff 13: Treble clef, key signature of two flats, 1/4 note. Dynamics: *f*. Includes articulation marks: π , ν .

37

Musical staff 14: Treble clef, key signature of two flats, 1/4 note. Dynamics: *ff*. Includes articulation marks: π , ν .

38

Musical staff 15: Treble clef, key signature of two flats, 1/4 note. Dynamics: *ff*. Includes articulation marks: π , ν .