

SINFONIA

SYMPHONIE

EM SOL MENOR

EN SOL MINEUR

I.

VIOLONCELLOS

A. Nepomuceno

Allegro

The musical score for the Violoncellos part is written in G minor (one flat) and 6/4 time. It begins with the tempo marking "Allegro" and a dynamic of *ff*. The score includes various performance instructions such as *dim.*, *cresc.*, *ff*, *p*, *arco*, *Pizz.*, *div.*, *mf*, *a tempo*, and *allarg. poco*. The piece is divided into 11 numbered measures, with some measures containing fingerings (e.g., 1, 2, 3, 4, 5) and other markings like *arco* and *Pizz.*. The score concludes with a dynamic of *p*.

VIOLONCELLOS

Musical score for Violoncellos, measures 12-22. The score consists of ten staves of music in bass clef with a key signature of two sharps (F# and C#). It includes various musical notations such as slurs, accents, and dynamic markings like *p*, *pp*, *ff*, and *sf*. Measure numbers 12 through 22 are boxed in the score.

Measure 12: *p*, *v*, *p*
 Measure 13: *p*, *v*, *pp*
 Measure 14: *pp*, *v*, *p*
 Measure 15: *p*, *cresc.*
 Measure 16: *ff*, *f*, *sf*, *pp*, *div.*, *sf*
 Measure 17: *p*, *b♭*
 Measure 18: *cresc.*, *f*, *ff*
 Measure 19: *ff*
 Measure 20: *ff*, *pp*
 Measure 21: *pp*, *div*, *cresc. molto*
 Measure 22: *stent.*, *ff*

VIOLONCELLOS

Violoncello musical score for measures 23-33. The score is written in bass clef with a key signature of two flats. It includes various musical notations such as slurs, accents, and dynamic markings like *ff*, *p*, and *cresc.* The page number "3" is in the top right corner.

Measures 23-24: *ff*, *p*

Measure 25: *f*, *Pizz.*

Measure 26: *ff*, *fp*, *Pizz.*

Measure 27: *ff*, *arco*, *p-f*

Measure 28: *p-f*, *p cresc.*, *ff*

Measure 29: *ff*, *sfp*, *cresc.*

Measure 30: *ff*, *cresc. molto*

Measure 31: *f*, *p*

Measure 32: *f*

Measure 33: *ff*

VIOLONCELLOS

Andante quasi adagio

This musical score is for the Violoncello part of a piece. It begins with the tempo marking "Andante quasi adagio". The score is written in bass clef with a common time signature (C). The music features a variety of dynamics, including *p*, *f*, *pp*, *mf*, and *ff*, as well as crescendos and decrescendos. Performance techniques such as *Pizz.* (pizzicato), *arco* (arco), *stent.* (staccato), *div.* (divisi), and *string.* (string) are indicated. The score includes several numbered first endings (1-5) and a section marked "Poco piu mosso" which begins with a *rall. molto* marking. The piece concludes with the tempo marking "Maestoso".

VIOLONCELLOS

10 *string.* *p* *f* *stent.*

11

12 *con sordina* *pp* *p* *dim.*

III.

Presto

10 1 10 2 5 1

3 1 7 4 7

5 *cresc.* *f*

6 *p* *f* *f* *p* *f* *cresc.*

7 *p* *cresc.* *f*

8 *f*

9 *ff*

10 9 11 *f* 2

12 2 *f* 4 13 9

VIOLONCELLOS

Pizz. 14

15 *p* Varco 1 2 3 4 5 16 *V*

Pizz. 17 *pp*

arco 1 2 3 4 18 5 6 7 8 9

f 19 *dim.* 20 10 21 10

22 *dim.* 1 *p* 1 1 1

23 10 24 2 *f* 1

25 1 *f* *pp* 2 *ff* 26 *ff*

27 *cresc.* *ff* Fine *pp*

Intermezzo

Andante agitato

divisi *p* *v* *v*

uniti *V* 28

divisi *p* *v* *n* *v* *p* *cresc.* *f*

29 *V* *v* *n* *v* *n* *v* *n*

30 *p* *dim.*

D. C. al Presto.

VIOLONCELLOS

IV.

Con fuoco

Musical score for Violoncello, IV. The score consists of 13 numbered measures across 13 staves. It includes various musical notations such as dynamics (*f*, *p*, *cresc.*, *ff*, *allarg.*), articulation (accents, slurs), and performance instructions (*Pizz.*, *arco*). The key signature has one flat and the time signature is 4/4.

VIOLONCELLOS

Musical score for Violoncello, measures 14 through 26. The score is written in bass clef with a key signature of two flats. It includes various dynamics (f, mf, p, pp, sf, ff), articulations (accents, slurs), and performance instructions (Pizz., arco, divisi). Measure numbers 14 through 26 are boxed. Fingerings and bowings are indicated throughout.

Measure 14: *f*, *v*, *v*
 Measure 15: *Pizz.*, *p*, *Pizz.*, *p*
 Measure 16: *mf*, *v*, *p*
 Measure 17: *V*₁₀, *v*, *p*
 Measure 18: *sf*, *v*, *v*
 Measure 19: *sf*, *sf*, *p*
 Measure 20: *cresc.*, *v*, *v*
 Measure 21: *Pizz.*, *pp*, *arco*, *p*
 Measure 22: *pp*, *divisi*
 Measure 23: *pp*, *div.*
 Measure 24: *ff*, *f*, *ff*
 Measure 25: *v*, *v*
 Measure 26: *arco*, *p*, *Pizz.*, *arco*, *p*, *f*, *Pizz.*, *p*

VIOLONCELLOS

arco 27 Pizz arco 28 29 30 Pizz. 31 32 33 arco 34 35 36 37 38

f *p* *cresc.* *f* *pp* *f* *ff*

Violoncellos musical score, measures 27-38. The score is written in bass clef with a key signature of one sharp (F#). It includes various performance instructions such as *arco*, *Pizz*, *f*, *pp*, and *ff*, along with dynamic markings and articulation symbols like *v* and *∩*. Measure numbers 27 through 38 are boxed and placed above the corresponding staves. The music features a mix of melodic lines and chordal textures, with some measures containing rests or specific rhythmic patterns.