

# SINFONIA SYMPHONIE

EM SOL MENOR

EN SOL MINEUR

## I.

A. Nepomuceno.

### CONTRABAIXO

Allegro

Musical score for Contrabass, first movement of the symphony by A. Nepomuceno. The score is in bass clef, 6/4 time signature, and G minor. It consists of 14 numbered measures with various dynamics and articulations.

Measure 1: *Allegro*, *ff*, *sf*, *ff*, *dim.*, *ff marcato*.

Measure 2: *Pizz.*, *arco*, *f*, *arco*.

Measure 3: *Pizz.*, *arco*, *f*, *arco*.

Measure 4: *Pizz.*, *arco*, *f*, *arco*.

Measure 5: *Pizz.*, *arco*, *f*, *arco*.

Measure 6: *Pizz.*, *arco*, *f*, *arco*.

Measure 7: *Pizz.*, *arco*, *f*, *arco*.

Measure 8: *Pizz.*, *arco*, *f*, *arco*.

Measure 9: *Pizz.*, *arco*, *f*, *arco*.

Measure 10: *Pizz.*, *arco*, *f*, *arco*.

Measure 11: *Pizz.*, *arco*, *f*, *arco*.

Measure 12: *Pizz.*, *arco*, *f*, *arco*.

Measure 13: *Pizz.*, *arco*, *f*, *arco*.

Measure 14: *Pizz.*, *arco*, *f*, *arco*.

CONTRABAIXO

Musical score for Contrabaixo, measures 15-31. The score is written in bass clef with a key signature of one flat. It includes various musical notations such as dynamics (*p*, *ff*, *pp*, *mf*, *sf*, *cresc.*), articulation (accents, slurs), and performance instructions (*rall.*, *a tempo*, *Pizz.*, *arco*). Measures are numbered in boxes from 15 to 31.

Measure 15: *p*, accents, *ff*.  
 Measure 16: *ff*, accents, *pp*, *cresc.*, *ff*.  
 Measure 17: *p*, accents, *pp*, *cresc.*, *ff*.  
 Measure 18: *p*, accents, *pp*, *cresc.*, *ff*.  
 Measure 19: *mf*, accents, *ff*.  
 Measure 20: *ff*, accents, *pp*.  
 Measure 21: *ff*, accents, *pp*.  
 Measure 22: *rall.*, *a tempo*, *ff*.  
 Measure 23: *ff*, accents, *ff*.  
 Measure 24: *ff*, accents, *ff*.  
 Measure 25: *ff*, accents, *ff*.  
 Measure 26: *f*, *Pizz.*, *ff*.  
 Measure 27: *ff*, accents, *sf*.  
 Measure 28: *f*, accents, *sf*.  
 Measure 29: *f*, accents, *sf*.  
 Measure 30: *cresc.*, accents, *ff*.  
 Measure 31: *p*, accents, *cresc. molto*, *sf*.

**32** *ff* *CONTRABAIXO*

**33**

II.

Andante quasi Adagio

*p* *f* *p* *p* *cresc.* *f* *Pizz.* *ARCO* *p* *Pizz.* *arco* *ff* *Un poco più mosso* *Pizz.* *5* *7* *5* *pp* *arco* *stent.* *Maestoso* *cresc.* *ff* *string.* *V* *V* *Mosso* *stent.* *3* *2* *1* *2*

III.

Presto Vivace

*10* **1** *10* **2** *10* **3** *1* *7* **4** *10* **5** *5* *p* *cresc.* *f* **6** *1*

CONTRABAIXO

7 1 sf  
 8 f  
 9 ff  
 10 f  
 11 f  
 12 f  
 13 f  
 14 f  
 15 Pizz.  
 16 arco  
 17 Pizz.  
 18 dim.  
 19  
 20  
 21  
 22  
 23 arco  
 24 ff  
 25  
 26 p  
 27 ff  
 cresc.

Intermezzo

Andante agitato

Pizz.

28 p  
 29 arco p  
 30 p  
 cresc.

D. C. al Presto.

CONTRABAIXO

IV.

Con fuoco

ff

1

2

arco

Pizz.

arco

3

Pizz.

4

5

cresc.

6

10

7

10

8

6

ff

arco

9

pp

10

11

8

2

12

pp

cresc.

13

pp

cresc. molto

14

3

sf

f

15

16

17

sfp

CONTRABAIXO

Musical score for Contrabaixo, measures 18-38. The score is written in bass clef with a key signature of one flat (B-flat). It includes various musical notations such as dynamics (sf, pp, mf, p, ff, cresc. sempre), articulation (accents, slurs), and performance instructions (arco, Pizz.). Measure numbers 18 through 38 are boxed. Fingerings are indicated by numbers 1-5. The score concludes with a double bar line and a fermata.